

DANIELA JUSTINO

ART TEACHER

GENERAL OVERVIEW

Brazilian, Art Teacher with experience in public school
English teacher in private courses as well as one to one classes.
Studied and worked abroad (Canada, the USA, France and England).
Works with various mediums of art including computer softwares.
Keen to study about Arts and challenges in education;

ACADEMIC BACKGROUND

- 2016** MAJOR IN
VISUAL ARTS EDUCATION
FMU
- 2013** CERTIFICATE IN
GRAPHIC COMMUNICATION
SENAC
- 2007** BACHELOR OF HOSPITALITY
EMPHASIS IN FOOD AND BEVERAGE
ANHEMBI MORUMBI
- 2003** ROTARY YOUTH
EXCHANGE PROGRAM
MANITOBA, CANADA

LANGUAGE SKILLS

FLUENT ENGLISH
BASIC FRENCH

COURSES

- Art Histories: modern and contemporary, 6th edition - MASP Escola
- Experiences in art based on the curriculum of the city - Education Department of the 33rd Bienal of São Paulo;
- Nonviolent Communication - Shaba Piffer
- Introduction to the Arts of Africa - SESC
- Indigenous arts - SESC
- Photography - ABRA
- Comics in the classroom - Fundação Demócrito Rocha
- Theatre as an educational language - APROFEM
- Drug use prevention - APROFEM
- Musical map of Brasil - APROFEM
- Anthropological Perspective for Indigenist Performance- Guilherme Falleiros
- Art Direction and Layout - Centro Universitário Belas Artes
- Ethical consumerism - Ministério do Meio Ambiente
- French - Toulouse, France.

Plus several seminars, workshops and guided visits to exhibitions.

SKILLS & ATTITUDE

DRAWING	PROACTIVE
PAINTING	CREATIVE
CROCHET	EXCELLENT INTERPERSONAL SKILLS
DANCING	ABILITY TO WORK INDEPENDENTLY OR IN A TEAM ENVIRONMENT
PHOTOGRAPHY	OPEN MINDED
ADOBE PHOTOSHOP	
ADOBE ILLUSTRATOR	
ADOBE INDESIGN	
ADOBE PREMIERE	

ACCOMPLISHMENTS

Academic Achievement Award
"Láurea Acadêmica" for best performance during Visual Arts studies - Faculdades Metropolitanas Unidas, 2016 ;

Exhibition of short film "Revinda" which I co-authored
7th 3M Exhibition of Digital Art and Audiovisual Festival
FIAM-FAAM 2016;

Exhibition of my artwork "Rastros" (print on wood),
POTLATCH - TROCAS DE ARTE 2016, Sesc Belenzinho;

PROFESSIONAL BACKGROUND

NATIONAL

ARTS TEACHER

CEU EMEF Cidade Dutra | 2018 - Present

Teach art classes to a diverse array of students from eight to thirteen years old

Create interdisciplinary lesson plans that integrate visual arts as well as theatre, dance and music;

Incorporate multicultural projects including African, Indigenous and European components into the curriculum.

Encourage critical thinking and analysis about art and society

Maintain an orderly, peaceful, and positive learning environment, applying disciplinary measures;

Organize exhibitions of students' works; Work on environmental issues with the Science teacher aiming to guide the students to do art works related to the UN Sustainable Development Goals.

Give extra curricular activities of drawing, crochet and English.

GRAPHIC DESIGNER INTERN

Setec Consulting Group - São Paulo | 2012-2013

Created layouts for the training materials and publicity of the company;

Reviewed and ensure all products were good for delivery;

Attended meetings to contribute with organization and daily plans;

Maintained technical knowledge to the meet company needs.

ENGLISH TUTOR

2011-2018

ENGLISH TEACHER

CNA DIADEMA | 2004 - 2007

WAITRESS

HILTON SÃO PAULO MORUMBI | 2007 - 2009

INTERNATIONAL

WAITRESS

*2010 | London - United Kingdom
Just St James Restaurant*

*2009 | London - United Kingdom
Harry's Bar*

BUSSER

*2006 | Walt Disney World Magic Kingdom
Pinnocchio Village Haus*